RAQUEL VALIENTE

valienteraquel@yahoo.com / (917) 680-1767 / www.raquelvaliente.com Hair Dark Brown/Eyes Brown/Height 5"

TELEVISION (selected)

Bailando por un Sueño Series Regular (Judge) TCS, El Salvador Viva la Mañana Guest Star TCS, El Salvador

FILM

This Isn't Even About Her

Lead

Xavier Griffiths/NYC

Map of Brooklyn

Lead

Traven Rice, NYC

The Bake Sale

Lead

Kinder Labatt, NYC

El Carrito

Supporting

Zahida Pirani, NYC

The Burden

Supporting

Zina Wilde, NYC

THEATRE (selected)

Shiyr Shorts: Bedlam Lead S. Quincy Beard/Shiyr Productions, NY

Scan Incomplete Lead David Adam Gill/New Ambassadors Theatre, NY Tartuffe: Born Again Lead David Adam Gill/New Ambassadors Theatre, NY

COMMERCIALS (selected)

Adelphi University Lead Gus Cantavero/Cantavero Film & Images, NY

Oxford University Press Lead Kris Van Nest/THISLEARNING, NJ
Squarespace Lead Hand Model Chris Smith/Mixtape Productions, NY

BabyCenter Lead Hand Model Ian Karr/IKA Collective, NY

Daily Harvest Lead Hand Model Gaelan Draper/Quirk Creative, NY
Book of the Month Hand Model Gaelan Draper/Quirk Creative, NY

NEW MEDIA

Tap Cops Supporting Hair Eagle Productions, NY

DANCE (selected)

Tea for Two Principal Dancer Charles Goddertz/La MaMa -The Club, NY I See The Future In Your Eyes Principal Dancer Margaret M./American Tap Dance Foundation

TRAINING

William Esper Studio Two Year Meisner Training Program

Acting - Deb Jackel & David Newer Script Analysis - David Kaplan Cold Reading & Audition Technique - Deb Jackel Improvisation - Robert Z. Grant

Voice & Speech - Pat Fletcher, Nancy Mayans & Eric L. Shakespeare - Bill & Suzanne Esper, Nancy Mayans On Camera Technique - Linda & David Laundra, Deb Jackel

Commercial - Rebecca Yarsin, Barry Shapiro Upright Citizens Brigade Improv101 - John Murray

EDUCATION

Adelphi University- BFA Dance Ballet, modern, jazz, improvisation, choreography

<u>SPECIAL SKILLS</u> Spanish (native speaker), English dialects (New York, Spanish, British RP, Classical), Bulgarian (basic), directing experience, professional Tap dancer, created Ballet Hispanico's Tap dance program, stage manager experience, basic acrylic & pastels painting, boogie boarding, valid passport.